

Frederick Delius In A Summer Garden

Bass.

Andante.
With quiet movement.

1 6 2 10 3 3

Viol. I.

Animato.
With lively movement.

2 1

Fl. I.

pizz. *f* arco *ff*

4 2 6 5 1

dim.

poco rit. *more reposefully*

7 7 7

mf *p* *mf* *pp* *pp*

7 8 3

p *p* *f* *mf* *f*

a tempo

3 9 5 *poco rit.* 2 10 2 pizz. *mp* 1 pizz. 1

mf *mp*

11

pizz. *f* 1 *arco pizz.* *becoming gradually more reposeful.* 3 *slower and slower.* 2

6 6

8 4

Bass.

Very quietly. (not too slow.)

12

Musical score for measures 12-14, measures 12-14, and measures 15-17. The score is for Bass and includes piano (*p*) dynamics. The first system shows measures 12-14 with a circled measure number 12. The second system shows measures 12-14 with a circled measure number 13. The third system shows measures 15-17. The score includes a *div. a 4* marking for the second system.

13

Musical score for measures 18-20, measures 21-23, and measures 24-26. The score includes forte (*f*) dynamics. The first system shows measures 18-20 with a circled measure number 13. The second system shows measures 21-23. The third system shows measures 24-26.

14

Mysteriously.

Musical score for measures 27-30, measures 31-33, and measures 34-36. The score includes dynamic markings like *dim.*, *p*, *pp*, *pizz.*, and *arco*. The first system shows measures 27-30 with a circled measure number 14. The second system shows measures 31-33 with a circled measure number 14. The third system shows measures 34-36. The score includes a *3* marking for the second system and a *1* marking for the third system.

Bass.

più animando poco a poco.
gradually becoming more and more animated.

animando poco a poco
becoming gradually more animated

Meno mosso.
Rather slower.

2 (15) 1 *f* *pizz.* *arco* *p* *mf* *pizz.* *I halv.* *II halves only.*

I halves only

mf *unis* *arco* (16) *f* *ff* *ffff* *ffff* *pizz.* *pizz.* *pizz.*

Più tranquillo.
Softer and more quietly

1 (17) *arco* *cresc.*

pizz. *arco* *sost.*
hold back

1 (18) *rit.* *pizz.* *arco* *a tempo*
Very quietly *mf*

Poco più mosso

1 *div.* *rit.* *a tempo* *rit.* (19) *a tempo* *again rather more animated* *animated*
p *mf* *mf* *pizz.* *arco* *5*

tranquillo
more repose fully.

pizz. (20) *pp* (21) *pp*

hold back *rit.* *poco più lento.*
rather slower

1 (22) 1 (23) *p* *mp* *p*

Più animando.
more animated.

1 *pizz.* *Broadly* (24) *pizz.* *arco* *becoming gradually slower*
mf *sf* *ff* *f* *2* *Vcello* *3*

and more reposeful

(25) 1 (26) 4 *f* *mp* *poco rit.*
heavily *molto tranquillo*
Very quietly *a tempo*

Isthalves only *very quietly*

div. (27) *mp* *p* *pp* *ppp* *pppp*